



Trinity Church of England/Methodist Primary School

— BUCKSHAW VILLAGE —

Headteacher: Mrs Jill R Wright

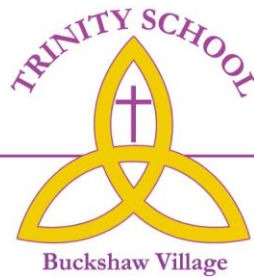
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Music Development Policy: **Trinity CE Methodist Primary School**

Overview:

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	08/07/24
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss B Whitfield
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



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Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We currently and have always followed the National Curriculum for music. However, our music curriculum is also carefully designed to ensure that we are working in line with the model music curriculum, supporting non-statutory government guidance. We follow the Charanga and Kapow schemes to support our curriculum. Some music units are planned by teachers and link to the children's learning in other curriculum areas to create an interesting and immersive curriculum. Please see our school website for further information on the curriculum breakdown or music. Curriculum overviews are available on each year group page.

We ensure that all children are supported with their learning as part of our curriculum. Our teachers make sure that there is specialist provision for children with special educational needs. This may be through the form of adaptations to instruments or extra adult support for small groups of children needing additional guidance. Our teachers know and understand the needs of all pupils and are skilled to adapt accordingly to any needs or challenges that the children may have.

We allocate half an hour a week for our music lessons. For some units the lessons may be doubled up to form an hour lesson and then in the subsequent half term the children will not complete music lessons to compensate for another area of the curriculum that has been replaced to make up the extra time. On top of this, we have a weekly 15 minute singing worship at KS1 and at KS2. The children sing the songs they have learnt in this worship in other daily worships. Furthermore, each day the children listen to and discuss an Artist of the Week song. Overall we maintain an hour of music coverage a week, in line with non-statutory guidance from the Department for Education.

Our curriculum includes singing and instrumental units. Children learn to play wind, percussion and string instruments as part of their curriculum lessons. Our instrumental units are usually teacher led. However, in year 4, the children benefit from the expertise of a Lancashire Music Tutor who teaches the children to play the ukulele for a full term. This builds up to a ukulele showcase to parents at the end of the term.



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Part B: Extra-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a school choir that practise weekly before school. They learn both religious and non-religious songs. During the autumn term, the children build up to a performance at the Christmas fair. During the spring term build up to a performance with Lancashire Sings. They are able to sing with other schools at this event. The choir also visit the retirement village to perform to the residents at various points during the school year. It is free to join our school choir and it is ran by a member of Trinity staff.

The children are able to benefit from 1:1 instrumental tuition from Lancashire Music tutors that come into school during the school day. There are a range of instruments to choose from and a variety of different tutors that we work with as a school. This must be paid for by parents through Lancashire Music Service. These children work up to a performance at the end of each year to parents. This is organised by the Lancashire Music tutors.

The children can also access Rocksteady Music School's tuition. They are able to choose their instrument from a selection including: vocals, keyboard, drums, electric guitar and base. The children have weekly practise in their bands for an alternate 30 minutes each week. The children work up to a performance at the end of the year to parents and pupils within their key stage. These sessions are paid for by parents through the Rocksteady service. There are bursary spaces available that are funded through school using pupil premium funding.

If children are wanting to pursue further instrumental or vocal tuition outside of school we would recommend contacting our local music hub, Lancashire Music Hub. They offer a variety of services including instrumental days which take place on weekends across Lancashire.

You can find further information about their services using this link:

<https://www.lancshitemusichub.co.uk/site/get-involved>



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Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Trinity, we engage in a variety of performances in school throughout the year. In the autumn term, year 2 practise and deliver a Christmas performance to pupils and parents in school. Also, year 1 learn and perform Christmas carols using Makaton in our school Christmas service and to parents on the playground at Brookwood Way.

During the spring term, year 3 compete in the Lets' Go Sing competition. They have dedicated curriculum time in order to prepare for this performance. The competition and travel arrangements are funded through school. Furthermore, year 5 practise and deliver an Easter worship. This consists of a variety of songs and it changes each year. This is initially performed to parents at Unity Place. The following day, the children perform to the whole school and members of our governing body at the Brookwood Way site. Year 1 also hold an Easter worship for parents that consists of various Easter songs that they have learnt in their singing unit. Some children are also picked to perform these songs at the retirement village for the residents. Year 6 visit the Hallé Orchestra at Bridgewater Hall. They are able to watch a traditional orchestral performance. This experience is funded by school.

Throughout the year, year 4 benefit from class ensemble ukulele tuition. They do this for a full term. They perform to parents at the end of their tuition block. The school choir perform at the retirement village at different parts of the academic year. The children benefiting from Lancashire Music tuition and Rocksteady tuition also have an end of year performance to parents.

In the future

This is about what the school is planning for subsequent years.

1. We will continue to build music links in the local community.
2. We will refine the new curriculum, ensuring that there good instrumental progression across KS1 and KS2.
3. We will begin to offer extra-curricular instrumental clubs. This will begin with a ukulele club for year 5 and 6 children as an opportunity to further develop skills learnt in year 4.