

## Year 3 English Overview

Autumn 1 Narrative	<b>Bridging Unit</b> Paddington Bear	3 Weeks	<ul style="list-style-type: none"> <li>• Listen and discuss a range of fiction.</li> <li>• Explain the meaning of unfamiliar words by using the context.</li> <li>• Raise questions during the reading process to deepen understanding.</li> <li>• Sequence and discuss the main events in stories.</li> <li>• Discuss their understanding of the text.</li> <li>• Explore, identify and create complex sentences using a range of conjunctions.</li> <li>• Generate and select from vocabulary banks.</li> <li>• Use inverted commas to punctuate direct speech.</li> <li>• Read and analyse narrative in order to plan and write their own versions.</li> </ul>
Autumn 1 Non-fiction	<b>Recount Diaries</b> Flat Stanley and the Great Egyptian Grave Robbery Jeff Brown	2 Weeks	<ul style="list-style-type: none"> <li>• Analyse and evaluate texts looking at language and structure</li> <li>• Explore and identify subordinate clauses</li> <li>• Generate and select from vocabulary banks</li> </ul>
Autumn 1 Poetry	<b>Poems with a structure</b> Shape poems	1 Week	<ul style="list-style-type: none"> <li>• Prepare poems to read aloud</li> <li>• Use appropriate intonation, tone and volume</li> <li>• Read and analyse in order to plan and write own versions</li> </ul>
Autumn 2 Poetry	<b>Classic Poetry for performance</b> Double Double Toil and Trouble Shakespeare	1 Week	<ul style="list-style-type: none"> <li>• Prepare poems to read aloud using appropriate tone</li> <li>• Take note of punctuation when reading aloud</li> <li>• Read and analyse poetry in order to write their own</li> </ul>
Autumn 2 Non-fiction	<b>Explanation Texts</b> Mummification	3 Weeks	<ul style="list-style-type: none"> <li>• Use headings and subheadings to organise information</li> <li>• Proofread to check for errors in spelling, grammar and punctuation in our own writing</li> <li>• Explore and collect word families</li> </ul>
Autumn 2 Narrative	<b>Novel as a theme</b> Egyptian Tales: The Plot on the Pyramid Terry Deary	3 weeks	<ul style="list-style-type: none"> <li>• Create and develop settings for narrative</li> <li>• Group related material into paragraphs</li> <li>• Use a comma to separate clauses</li> <li>• Use inverted commas</li> </ul>
Spring 1 Narrative	<b>Folk Tales</b> The Old Lady who lived in a Vinegar Bottle (Pie Corbett style)	2 Weeks	<ul style="list-style-type: none"> <li>• Retell a range of stories including less familiar stories</li> <li>• Effectively use prepositions</li> <li>• Propose changes with a partner</li> </ul>
Spring 1	<b>Nonsense Poems</b>	1 weeks	<ul style="list-style-type: none"> <li>• Prepare poems to read aloud</li> </ul>

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	Michael Rosen		<ul style="list-style-type: none"> <li>• Use appropriate intonation, tone and volume</li> <li>• Read and analyse in order to plan and write own versions</li> </ul>
Spring 1 Non-fiction	<b>Recount Biography</b> Henry VIII	3 Weeks	<ul style="list-style-type: none"> <li>• Use headings and subheadings to organise information</li> <li>• Proofread to check for errors in spelling, grammar and punctuation in others writing</li> <li>• Prepare for research by identifying what is already known</li> </ul>
Spring 2	<b>Fairy Stories</b> Traditional anthology	2 Weeks	<ul style="list-style-type: none"> <li>• Sequence and discuss the main events in stories</li> <li>• Retell a range of stories including less familiar stories</li> <li>• Identify and discuss conventions</li> <li>•</li> </ul>
Spring 2 Narrative	<b>Novel as a theme</b> Boy who Grew Dragons	2 Weeks	
Spring 2 Narrative	<b>Oral Storytelling – Pie Corbett</b>	2 Weeks	<ul style="list-style-type: none"> <li>• Draw inferences around characters thoughts, feelings and actions</li> <li>• Orally retell a range of less familiar stories</li> </ul>
Summer 1	<b>Fables</b> Aesop’s fables	2 Weeks	<ul style="list-style-type: none"> <li>• Retell a range of stories including less familiar stories</li> <li>• Draw inferences around characters thoughts, feelings and actions and justify with evidence from the text</li> <li>• Create and develop characters for a fable</li> </ul>
Summer 1 Narrative	<b>Play Scripts</b>	2 Weeks	<ul style="list-style-type: none"> <li>• Improve, create and write dialogue</li> <li>• Draw inferences around characters thoughts, feelings and actions</li> <li>• Orally retell a range of less familiar stories</li> </ul>
Summer 1	<b>Adventure Stories</b> Mr Penguin Alex T Smith	3 Weeks	<ul style="list-style-type: none"> <li>• Create and develop plots based on a model</li> <li>• Improve writing in the light of evaluation</li> <li>• Record ideas for planning using a range of formats</li> </ul>
Summer 2	<b>Persuasive Letters</b> Rainforest Preservation	2 Weeks	<ul style="list-style-type: none"> <li>• Analyse and evaluate texts looking at language and structure</li> <li>• Improve writing in the light of evaluation</li> <li>• Use the perfect form of verbs</li> </ul>
Summer 2	<b>Discussion: For and Against</b> Rainforest Destruction	2 Weeks	<ul style="list-style-type: none"> <li>• Group related material into paragraphs</li> <li>• Develop and agree on rules for effective discussion</li> <li>• Create complex sentences using conjunctions</li> </ul>

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Summer 2	<b>Poems on a theme</b> If I Ran the Rainforest Dr Seuss	2 Weeks	<ul style="list-style-type: none"><li>• Prepare poems to read aloud. Use appropriate intonation, tone and volume</li><li>• Identify and discuss purpose, audience and structure</li><li>• Effectively use prepositions</li></ul>
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Other skills covered continuously throughout the year.	<ul style="list-style-type: none"><li>• Identifying clauses</li><li>• Subordinate clauses</li><li>• Adverbs</li><li>• Conjunctions</li><li>• A or an</li><li>• Prefixes</li><li>• Generate and select from vocabulary banks</li></ul>
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