

Year 3 English Overview

Autumn 1 Narrative	Mystery Stories Museum Mystery Squad and the Case of the Hidden Hieroglyphs Mike Nicholson	2 Weeks	<ul style="list-style-type: none"> • Create and develop characters for narrative • Raising questions during the reading process • Generating and selecting vocabulary from word banks
Autumn 1 Poetry	Poems with a structure Shape poems	1 Week	<ul style="list-style-type: none"> • Prepare poems to read aloud • Use appropriate intonation, tone and volume • Read and analyse in order to plan and write own versions
Autumn 2 Narrative	Novel as a theme Egyptian Tales: The Plot on the Pyramid Terry Deary	3 Weeks	<ul style="list-style-type: none"> • Create and develop settings for narrative • Group related material into paragraphs • Use a comma to separate clauses • Use inverted commas
Autumn 2 Non-fiction	Recount Diaries Flat Stanley and the Great Egyptian Grave Robbery Jeff Brown	2 Weeks	<ul style="list-style-type: none"> • Analyse and evaluate texts looking at language and structure • Explore and identify subordinate clauses • Generate and select from vocabulary banks
Autumn 2 Non-fiction	Explanation Texts Mummification	2 Weeks	<ul style="list-style-type: none"> • Use headings and subheadings to organise information • Proofread to check for errors in spelling, grammar and punctuation in our own writing • Explore and collect word families
Spring 1 Narrative	Folk Tales The Old Lady who lived in a Vinegar Bottle	2 Weeks	<ul style="list-style-type: none"> • Retell a range of stories including less familiar stories • Effectively use prepositions • Propose changes with a partner
Spring 1 Non-fiction	Recount Biography Henry VIII	3 Weeks	<ul style="list-style-type: none"> • Use headings and subheadings to organise information • Proofread to check for errors in spelling, grammar and punctuation in others writing • Prepare for research by identifying what is already known
Spring 1 Poetry	Classic Poetry for performance Double Double Toil and Trouble Shakespeare	1 Week	<ul style="list-style-type: none"> • Prepare poems to read aloud using appropriate tone • Take note of punctuation when reading aloud • Read and analyse poetry in order to write their own
Spring 2 Narrative	Fairy Stories Traditional anthology	2 Weeks	<ul style="list-style-type: none"> • Sequence and discuss the main events in stories • Retell a range of stories including less familiar stories • Identify and discuss conventions

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Spring 2 Narrative	Play Scripts Home Sweet Home – Literacy Shed Film Unit	2 Weeks	<ul style="list-style-type: none"> • Improve, create and write dialogue • Draw inferences around characters thoughts, feelings and actions • Orally retell a range of less familiar stories
Spring 2 Non-fiction	Non Chronological Report Life in Tudor times	2 Weeks	<ul style="list-style-type: none"> • Evaluate how specific information is organised • Use headings and subheadings • Appraise a text to evaluate usefulness
Summer 1	Fables Aesop’s fables Michael Rosen	2 Weeks	<ul style="list-style-type: none"> • Retell a range of stories including less familiar stories • Draw inferences around characters thoughts, feelings and actions and justify with evidence from the text • Create and develop characters for a fable
Summer 1	Persuasive Letters Rainforest Preservation	2 Weeks	<ul style="list-style-type: none"> • Analyse and evaluate texts looking at language and structure • Improve writing in the light of evaluation • Use the perfect form of verbs
Summer 2	Adventure Stories Ride of Passage – Literacy Shed Film Unit	3 Weeks	<ul style="list-style-type: none"> • Create and develop plots based on a model • Improve writing in the light of evaluation • Record ideas for planning using a range of formats
Summer 2	Discussion: For and Against Rainforest Destruction	2 Weeks	<ul style="list-style-type: none"> • Group related material into paragraphs • Develop and agree on rules for effective discussion • Create complex sentences using conjunctions
Summer 2	Poems on a theme If I Ran the Rainforest Dr Seuss	2 Weeks	<ul style="list-style-type: none"> • Prepare poems to read aloud. Use appropriate intonation, tone and volume • Identify and discuss purpose, audience and structure • Effectively use prepositions

Other skills covered continuously throughout the year.	<ul style="list-style-type: none"> • Identifying clauses • Subordinate clauses • Adverbs • Conjunctions • A or an • Prefixes • Generate and select from vocabulary banks
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