

### Year 4 English Overview

Autumn 1 Narrative Bridging Unit	Loch Ness Monster	3 weeks	<ul style="list-style-type: none"> <li>• Listen to and discuss a range of fiction, poetry, plays and non-fiction, e.g.fables, fairy tales, classic poetry, shape poetry, non-chronological reports,explanations.</li> <li>• Explain the meaning of unfamiliar words by using the context.</li> <li>• Explore, identify and create complex sentences using a range of conjunctions e.g. when, if because, before, after, so (Year 3)</li> <li>• Use the comma to separate clauses in complex sentences where the subordinate clause appears first, e.g. Although it was raining, we decided not to take our coats. (Year 3)</li> <li>• Use dictionaries to check meanings of words they have read.</li> </ul>
Autumn 1 Narrative	Roald Dahl Novel as a Theme:  <b>Author Study</b> Roald Dahl	3 Weeks	<ul style="list-style-type: none"> <li>• Create complex sentences with adverb starters eg Silently trudging through the snow,</li> <li>• Identify and discuss the purpose, audience, structure vocabulary and grammar of narrative.</li> <li>• Read and analyse narrative in order to produce their own versions.</li> <li>• Prepare play-scripts to read aloud, showing understanding through intonation, tone, volume and action</li> </ul>
Autumn 1 Poetry	Poems with a theme: Roald Dahl	1 Week	<ul style="list-style-type: none"> <li>• Use paragraphs to organise writing in poetry text</li> <li>• Improve writing in light of evaluation.</li> <li>• Use appropriate intonation, tone and volume to present their writing to a range of audiences</li> </ul>
Autumn 2 Non-Fiction	Information Text: Lake district	3 Weeks	<ul style="list-style-type: none"> <li>• Evaluate how specific information is organised</li> <li>• Use headings and subheadings</li> <li>• Appraise a text to evaluate usefulness</li> </ul>
Autumn 2 Narrative	Film and Play Scripts:  Beatrix Potter Peter Rabbit	3 Weeks	<ul style="list-style-type: none"> <li>• Prepare play-scripts to read aloud, showing understanding through intonation, tone, volume and action</li> <li>• Develop characterisation using vocabulary to create emphasis, humour, atmosphere, suspense</li> <li>• Discuss and propose changes with partners and in small groups</li> <li>• Improve writing in light of evaluation</li> <li>• Use appropriate intonation, tone and volume to present their writing to a range of audiences</li> </ul>
Autumn 2 Poetry	Classical Poetry: Wordsworth- Daffodils	2 Weeks	<ul style="list-style-type: none"> <li>• Read and analyse poetry order to produce their own versions.</li> <li>• Draw inferences around characters' thoughts, feelings, actions and motives, and justify with evidence from the text using point and evidence.</li> </ul>
Spring 1 Narrative	Fairy Tales: Hans Christian Anderson The Emperor's New Clothes	3 Weeks	<ul style="list-style-type: none"> <li>• Create sentences with fronted adverbials for when e.g. As the clock struck twelve, the soldiers sprang into action.</li> <li>• Use commas to mark clauses in complex sentences</li> </ul>

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			<ul style="list-style-type: none"> <li>• Use inverted commas and other punctuation to indicate direct speech e.g. The tour guide announced, “Be back here at four o’ clock.”</li> <li>• Read and analyse a fairy tale in order to plan and write their own versions</li> <li>• Discuss and record ideas for planning e.g. chunk a plot</li> </ul>
Spring 1 Non-Fiction	Recounts: News Reports	3 Weeks	<ul style="list-style-type: none"> <li>• Use nouns for precision eg burglar rather than man.</li> <li>• Proofread to check for errors in spelling, grammar and punctuation.</li> <li>• Discuss and record ideas for planning e.g. story board, boxing-up text types to create a plan.</li> </ul>
Spring 1 Poetry	Rap Poetry: Rhyming structure	1 week	<ul style="list-style-type: none"> <li>• Identify, analyse and discuss the structure of rap poetry</li> <li>• Explore the rhyming structure of rap poetry</li> <li>• Use appropriate intonation, tone and volume to present their writing to a range of audiences</li> </ul>
Spring 2 Narrative	Fantasy: (The Firework makers Daughter)	3 Weeks	<ul style="list-style-type: none"> <li>• Develop characterisation using vocabulary to create emphasis, humour, atmosphere, suspense</li> <li>• Discuss and propose changes with partners and in small groups</li> <li>• Improve writing in light of evaluation</li> <li>• Use appropriate intonation, tone and volume to present their writing to a range of audiences</li> </ul>
Spring 2 Non-Fiction	Discussion and Debate:	2 Weeks	<ul style="list-style-type: none"> <li>• Group related material into paragraphs</li> <li>• Develop and agree on rules for effective discussion</li> <li>• Create complex sentences using conjunctions</li> </ul>
Summer 1 Narrative	Myths and Legends: Beowulf	3 Weeks	<ul style="list-style-type: none"> <li>• Plan and write a myth/legend based on a model</li> <li>• Tell the myth/legend to an identified audience</li> </ul>
Summer 1 Non- Fiction	Non-Chronological Report: Vikings	2 Weeks	<ul style="list-style-type: none"> <li>• Use paragraphs to organise writing in non-fiction texts.</li> <li>• Use organisational devices in non-fiction writing, e.g. captions, text boxes, diagram, lists.</li> <li>• Explore, identify, collect and use noun phrases eg We were</li> <li>• Generate and select from vocabulary banks.</li> </ul>
Summer 1 Poetry	Poems with a structure: Kennings	1 Week	<ul style="list-style-type: none"> <li>• Discuss and propose changes to own and others’ writing with partners/small groups.</li> <li>• Use appropriate intonation, tone and volume to present their writing to a range of audiences</li> <li>• Analysing different forms of poetry e.g. haiku, limericks, kennings.</li> <li>• Learning a range of poems by heart and rehearsing for performance.</li> </ul>
Summer 2 Narrative	Stories with Issues and Dilemmas: Wallace and Gromit	3 Weeks	<ul style="list-style-type: none"> <li>• Make predictions based on information stated and implied</li> <li>• Demonstrate active reading strategies e.g. generating questions, finding answers, refining thinking, modifying questions, constructing images</li> <li>• Create sentences with fronted adverbials for where eg – In the distance</li> </ul>

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	A matter of Loaf and death		
Summer 2 Non-Fiction	Explanation Text: Wallace and Gromit Cracking Contraptions	2 Weeks	<ul style="list-style-type: none"><li>• Explore, identify and create complex sentences using a range of conjunctions e.g. if, so, because, when</li><li>• Discuss and record ideas for planning e.g. text map, non-fiction bridge, boxing-up text types to create a plan.</li><li>• Organise paragraphs in explanations</li></ul>
Summer 2 Poetry	Poems with a structure: Cinquain	1 Week	<ul style="list-style-type: none"><li>• Discuss and propose changes to own and others' writing with partners/small groups.</li><li>• Use appropriate intonation, tone and volume to present their writing to a range of audiences</li><li>• Analysing different forms of poetry e.g. haiku, limericks, kennings.</li><li>• Learning a range of poems by heart and rehearsing for performance.</li></ul>