

Year 1 English Overview

Keep revising: TSRW (Think, Say, Write, Read) Punctuation- capital letters, finger spaces, full stops			
Autumn 1	Elves and the shoemaker	1 week	<ul style="list-style-type: none"> • Behaviour Expectations
Autumn 1 Poetry	Traditional Rhymes Baa Baa Black sheep (Pie Corbett)	1 week	<ul style="list-style-type: none"> • Prepare poems to read aloud • Use appropriate intonation, tone and volume • Read and analyse in order to plan and write own versions
Autumn 1 Fiction	SuperTatoe	2 weeks	<ul style="list-style-type: none"> • Character description • Sentence structure (SPaG) • Spellings/phonics
Autumn 1 Narrative	Books by the same author (Jill Murphy) Peace at Last 5 Minutes peace All in one piece On the way home Whatever Next	3 weeks	<ul style="list-style-type: none"> • Author Study • Character description • Comparisons • Use as a stimulus
Autumn 2 Narrative	Fantasy The Long Way Home- Oliver Jeffers	2 week	<ul style="list-style-type: none"> • Develop a word bank of adjectives • Make informed predictions • Descriptive language for setting descriptions
Autumn 2 Non-fiction	Instructions How to build a rocket Space non fiction books- library	2 weeks	<ul style="list-style-type: none"> • Instructional language • Labelling • Captions • Following and creating instructions
Autumn 2 Non-fiction	Storytelling/Christmas Hansel and Gretal Elf on the shelf	2 weeks	<ul style="list-style-type: none"> • Raise questions during the reading process • Become familiar with a story • Re-tell a story
Spring 1 Narrative	Traditional Tales Three Billy goats gruff (Pie Corbett)	3 weeks	<ul style="list-style-type: none"> • Imitation- sequence/ events in order • Innovation- use familiar plots for structuring a story • Independent Application/ write sentences with

Year 1 English Overview

			<p>capital letters and full stops</p> <ul style="list-style-type: none"> • Compose and sequence own sentences to write short stories
Spring 1 Non-fiction	Non- Fiction <i>Wanted posters</i>	1 week	<ul style="list-style-type: none"> • Questions • Hot seating – speech and language • Character thoughts and feelings
Spring 1 Poetry	Poems for learning by heart The runaway train	2 week	<ul style="list-style-type: none"> • Performance • Re-tell • Innovation- orally plan and rehearse ideas
Spring 2 Narrative	Traditional Tales Snow white Rapunzel Cinderella	2 weeks	<ul style="list-style-type: none"> • Sequence and discuss main events • Chunk a plot • Comparison
Spring 2 Non- Fiction	Non Chronological reports / Other non fiction Non chronological reports Queen Elizabeth information	2 weeks	<ul style="list-style-type: none"> • Collect information • Use headings and subheadings • Features of a non- fiction text
Spring 2 Non Fiction	Recount of familiar events Trip- Brockholes	1 week	<ul style="list-style-type: none"> • Group related material into paragraphs • Chronological Order • Use time connectives
Spring 2 Non fiction	Speech and Language	1 week	<ul style="list-style-type: none"> • Oral speaking skills • Listening skills • Questions
Summer 1 Narrative	Stories with repetitive patterns/ structure The Big Carrot (Pie Corbett)	3 weeks	<ul style="list-style-type: none"> • Imitation- sequence/ events in order • Innovation- use familiar plots for structuring a story • Independent Application/ write sentences with capital letters, full stops, question marks and exclamation marks

Year 1 English Overview

Summer 1 Poetry	Poems for learning by heart Old lady who swallowed a fly	1 week	<ul style="list-style-type: none"> • Prepare poems to read aloud • Use appropriate intonation, tone and volume • Read and analyse in order to plan and write own versions
Summer 1	Non Fiction “cake unit”	2 weeks	<ul style="list-style-type: none"> • Instructional writing • Advertisement language • Letter writing
Summer 2 Narrative	Stories from a different culture Anansi and the golden box of stories (Pie Corbett)	2 weeks	<ul style="list-style-type: none"> • Imitation- sequence/ events in order • Innovation- use familiar plots for structuring a story • Independent Application/ write sentences with capital letters, full stops, question marks and exclamation marks
Summer 2 Poem	Poems on a theme The Sound collector	2 weeks	<ul style="list-style-type: none"> • Prepare poems to read aloud • Use adjectives/ descriptive language • Independent application
Summer 2 Reading	Reading Klips	1 week	<ul style="list-style-type: none"> • Give opinions • Explain reasons • Predict and infer
Summer 2 Non fiction	Non fiction Diary entries and labelling	1 weeks	<ul style="list-style-type: none"> • Instructional language • Labels • Sequence ideas and events in non-fiction